

A MODERN GAY'S GUIDE

WE'RE THE GAY LEADING THE GAY



IN THIS ISSUE

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KITA MEAN

REUBEN KAYE

ART SIMONE

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FOUR



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**A MODERN GAY'S
GUIDE**

A Modern Gay's Guide acknowledges the Traditional Custodians of the lands on which we work and live. We pay our respects to Elders both past, present and emerging; and extend that respect to all Aboriginal and Torres Strait Islander Peoples.



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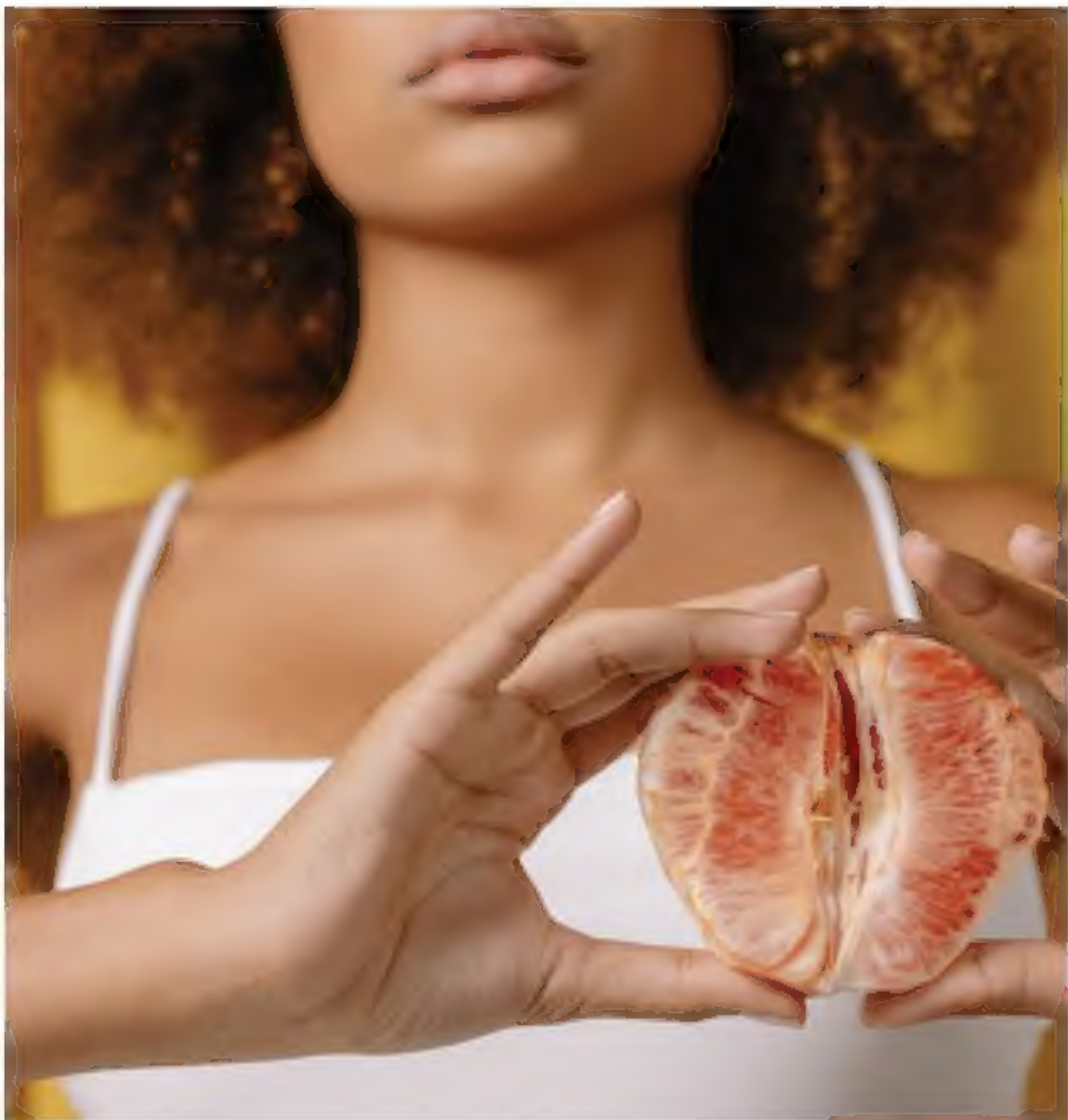


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BY NICK ALDRICH

Editor's LETTER

COVID. AGAIN. ARE YOU KIDDING?!

Holy heck, haven't the past two months been a straight up sh*t show?! Covid, covid, more covid and then just to top it all off, the Taliban roll on in and take over Afghanistan...seriously, why is the entire world such a binfire?!

Luckily the world isn't *all* doom and gloom, because your gay BFFs here at A Modern Gay's Guide have you absolutely covered with our glorious fourth issue, and chook, lemme tell ya', it's a hum-dinger of an issue, that's for sure!

We've got celeb interviews with RuPaul's Drag Race Down Under winner, Kita Mean, as well as Karen from Finance, Scarlet Adams and Art Simone – speak about A-list, baby!

Not only that, we've got some fresh af feature articles that speak to being a freshly single bi girl after a long-term lesbian relationship and also ask the question 'Is woke the new emo?'

We've also got your lockdown boredom covered with a new 'gay-mes' page in the back (how good's the name – yes, I did do that one myself and yes I did take the rest of the afternoon off after that one xx), complete with a pride themed crossword, a queer quiz and even managed to make word searches gay...how good's the gay agenda!

Not only that, we've also made discounts queer – yep, all discounts are gay now. Well, not *quuuuite*. We have however managed to partner with a number of fabulous brands who wanted to give a little extra love to the LGBTIQ+ community and reward our allies – so be sure to check the last page for a sweet dissy!

Finishing on a serious note, I also wanted to take a second to remind anyone struggling in lockdown that this is all temporary, and that everyone is feeling the feels at the moment. To prove that, here's a hilarious, yet true, story from me – last week I literally cried because I felt sad that I was in my house 24/7, because I thought 'wow your fridge literally never leaves the house in its entire life' and then thought, 'I guess I'm a bit like the fridge' and then cried....process that for a second, I cried because I felt like a fridge HAHA - lockdown makes you crazy, so go with it!

PS Go get vaxxed! Pictured to your left is @me getting my second dose of 5G implanted (home internet is sooo speedy now)!!

- NICK x

@nickaldrich



Thrills
company.

INTERVIEW

K I T A MEAN

Kita Mean chats about the moment the world stood still, how drag race changed her, what she's splurging her prize money on....and if she's found love!

Words **WALTON WONG**

The 34-year-old who hails from Auckland walked into the competition with her effervescent personality and a cheetah print hat filled to the brim with confidence. Much like her namesake, Kita had her ups and downs, but in the end the adventure was worth it. Not only did she win the crown, but she also won the hearts of her fellow queens and audiences alike.

Kita walked into the competition confident of her star power.

"Before we started filming, I went into it being like 'I know I can win this. I know I've got a uniqueness. If I can showcase it properly, then I can take it out.' So, I went into it confident, not cocky. Confident that if it all fell in my favour, I could do it. But then as soon as the competition started, I was like 'ohhh f**k, it's all over.'"

Weeks went by with no wins in her pocket. Her business partner and fellow competitor, Anita Wigl'it, made an early exit and the front runners continued to extend their lead. The fiery confidence that Kita walked in with was slowly being stifled.

She was convinced every week would be her last.

"I was so hard on myself. Honestly, it was really hard for me mentally because I thought I was failing everything. When I tell people this, they don't understand. They say, 'but you were never in the bottom?' But I always thought, 'I've ruined it.' I knew I wasn't performing how I would have liked to be performing and I was just so hard on myself."

Struggling to find her footing in the competition, the queen says that if she could go back and talk to her inner saboteur, she'd say, "come on Kita, snap the f**k out of it, you crazy b*tch!"

As the flames of her confidence turned into embers of self-doubt, Episode 6 (Family Resemblance) breathed new life into Kita. Winning the Family Resemblance challenge reignited that fiery confidence that she'd lost on her way. Rising like a phoenix from the ashes, she spread her wings and flew. She divulges, "coming into the last couple of episodes, I started to really be like



INTERVIEW



'okay, now I'm starting to get a handle on the this, I could really take it home.'

For much of the season, Scarlet Adams was the queen to beat. Winning the most challenges and garnering favour from the judges at almost every turn. Kita knew Scarlet was her biggest competition.

"She'd won so many challenges and she's so talented," adding, "we definitely serve two very different perspectives with our drag aesthetic and where we are in our lives. So, I knew it would probably come down to who RuPaul wanted to crown really."

During the finale catch up with Mama Ru and Michelle Visage, Kita admitted a secret that she's kept tucked away for a long time, revealing that she's always had a yearning for that special someone, saying, "I'm desperate for love... and I don't know where that stems from."

Since leaving the show, Kita says that's a sentiment that she still holds.

"I always have, and I think I always will. I think even when I find it, I'll still be that emotionally needy, annoying boyfriend. I think it's just gonna be a part of me forever."

Did someone say *The Bitchelor Season 2* starring Kita Mean?

On saying that she'd 'regressed', Kita says that was taken out of context, explaining, "that was in reference to when I first started doing drag, I was excited about drag but I really just started to understand





who I was - it was exciting, scary and also a pivotal moment in my life, where I began to change and become the new version of myself. I felt like in the competition, it was the same thing. It was reminding me of that same moment in drag when I knew I was coming into something fresh. It was scary and exciting."

Kita, who won the title of Down Under's First Drag Superstar, says that the moment she won was "totally mind blowing", but that, "It hasn't hit me yet, I know eventually it's probably gonna slap me in the face and I'm probably just gonna wake up screaming. I just haven't had a chance to fully absorb yet."

To prevent spoilers about who wins the season, the final four typically all film separate endings, where they all get crowned the winner. Only finding out who the true winner is when it's premiered on TV. Kita says, "It was weird because I knew when we filmed it there was four versions, right. So, in some weird way, I was kind of expecting to hear the other versions. It was hard to compute that that was the outcome," adding, "they've just said my name and I've just won it. It was taking a while to really process. I truly felt like time stood still in that moment, as I was trying to get my head around it."

Kita declares she learnt many things watching herself back on TV.

"I learned that when I smile, I have the most ridiculous crow's feet on my face. So, I need to seriously get that sh*t pulled back and stapled into place", she laughs.

After joking that she 'now has the funds to shout a wig for her hometown sister Elektra Shock' (who sported some wigs that Tatiana from Drag Race US, would call #choices), Kita admits, "A lot of the nice wigs that (Elektra) wore, I actually lent her for the show. She said she needed to borrow some wigs for something, and I was like 'girl you know you are drag family, you come and borrow whatever you want', so a lot of the jewellery she wore, a lot of the wigs she wore were actually mine... just none of the ugly ones."

Kita, who walked into the werkroom with the entrance line "How delightfully camp?!", says now that her old drag doesn't fit anymore, she'll be spending her winnings on some new fits. So hopefully that means more animal print hat and blazer combos. Now *THAT'S* delightfully camp!

The first crowned winner of RuPaul's Drag Race Down Under has had a metamorphic journey, but promises she still knows where her heart lies.

"I'm just gonna stay true to what I've done, what I always do, which is love drag! I'm just gonna continue performing and continue laughing, but just do it on a bigger stage."

If you're itching for your next dose of Kita Mean, check out her new self-titled track 'Kita Mean,' it's sure to be an out of body experience.

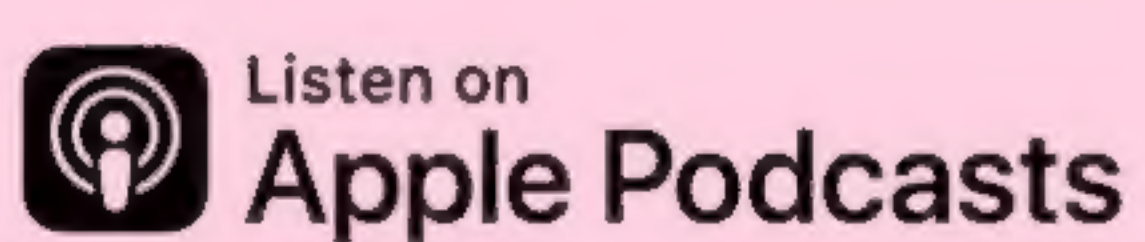


IT'S THE WORST



LISTEN NOW

***A HILARIOUS NEW (FREE) WEEKLY PODCAST
WITH NICK ALDRICH AND JODIE LANGFORD***



+ MORE



LWORD IS BACK

WORDS **PIPPA COLLINS**

Good news gals, the OG lesbian TV show that will forever be required viewing is back for another season of the fresh and inclusive remake, *Generation Q*.

Crushing on Finley (Jacqueline Toboni) re-commences now.

The original *L Word* broke ground in so many ways when it came out in 2014 as the first TV show to ever celebrate queer women and its cult following lives on.

Before the *L Word*, female gay characters were rarely depicted on screen and if they ever were, it was so subtle it left women thinking 'is she actually gay?'

Enter the *L Word*, with its passionate, raw sex scenes that left no one in doubt these women did indeed like women.

And although the show had its fallbacks (and has aged quite poorly)

many girls still secretly watch it under the covers when they first start questioning their sexuality.

That's why queer women everywhere so desperately needed this remake which dishes out WAY more style and ZERO Jenny Schecter.

In case you missed the first season, *Gen Q* really tries to make up for all the past mistakes the original *L Word* made when it came to trans and BIPOC representation.

Gen Q focuses on positive and nuanced representation instead of stereotypes and marginalisation and is much more reflective of the diverse people that make up the queer community.

We loved that trans man Micah's storyline wasn't just about his transition or gender identity because obviously, there's a lot more to him!

Other issues *Gen Q* touched on included family acceptance, alcohol addiction, opening up a relationship, religion, hook up culture and the increasingly rare lesbian bar.

So far season 2 is just as fab and even juicier.

We're only a few episodes in and already ****SPOILER WARNING**** we've met Tina's new fiancé, Gigi has hooked up with Bette and Alice has called it quits with Nat.

But if you haven't started season 2 yet (I'm jealous) just get set for a very dramatic first ep. It's a jaw dropper.

So for all the latest lesbian drama of "*Bette, Shane....etc*" head to Stan, where new episodes are released every Friday night.

So, to celebrate the new season and refresh you on all of the season 1 drama, we've compiled the ultimate *L Word Gen Q* quiz.

If you do the impossible and get 100 per cent make sure to add the accolade to your Tinder bio, you deserve it x



HOW WELL DO YOU KNOW

GEN Q: SERIES 1?

WORDS PIPPA COLLINS

- 1. Which friend did Shane name her new bar after? [1 point]
- 2. What did Finley steal from her one night stand (& then later return)? [1]
- 3. What does Alice call the relationship she forms with Gigi and Nat? [1]
- 4. Bette finally tells us how Jenny Schecter died – what happened? [1]
- 5. Which of the following guests did Alice have on her talk show? [1]
a) Roxanne Gay b) Kate McKinnon c) Cynthia Nixon d) Rosie O'Donnell
- 6. Bette Porter wants to become mayor for a very personal reason – do you remember what it is? [2]
- 7. Micah's mum shows his boyfriend Jose some photos Micah finds upsetting – what are the photos of? [4]
- 8. Why was the opening sex scene in Gen Q so significant? [4]
- 9. After Quiara has a miscarriage she and Shane have an argument about trying for another baby. Do they agree to try again? [2]
- 10. Dani's father writes a pre-nup for her and Sophie to sign which stipulates something about any future children they have. What is the condition? [3]
- 11. After Bette is outed for an having an affair with a married woman, which character from the original L Word shows up to support her? [3]
- 12. Finley feels she can't continue seeing a woman called Rebecca after learning what she does for a living – what is it? [2]

(Psst turn this page upside-down for the answers!)

How'd you go?

0-5 points: You need help. Joking of course but please catch up. If we were on a date most of my L Word jokes wouldn't land and that would be a tragedy.

5-10 points: Needs improvement. Ever been assigned queer homework? Now you have – go have a refresh binge and pay attention. This is your culture.

10-20 points: So you know these LA ladies (and men) pretty well and you've seen them talking, laughing, loving, breathing, fighting, f*cking, crying, drinking (if you get this theme song reference give yourself a bonus point). You're across their lesbian drama but just slightly lacking in the deets. I want you to know the deets like you know the back of your ex's hand.

20-25 points: You're officially a queer icon. You have the sex appeal of Shane, the power of Bette and the likeability of Alice.

1. Dana. 2. A bicycle. 3. A throuple. 4. Jenny died by suicide in Bette's pool. 5. Roxanne Gay. 6. To combat the opioid crisis after her sister Kit died from an overdose. 7. Pre-transition photos of Micah. 8. It showed Sophie's fingers covered in Dani's period blood after sex. 9. No, Shane isn't on board with the idea of trying for a child again so Quiara walks out on her. 10. That only Dani's biological children are eligible to the family's wealth. 11. Tina. 12. A priest.

Answers:





REUBEN KAYE

Imagery **JAX MOUSSA** ©
Words **ETHAN HUGHES**

Meet Reuben Kaye, the self-professed radical left-wing Jew, showman, showgirl and seriously stunning superstar.

Reuben Kaye is 'what happens when you tell your children they can be anything', which acts both as a warm reminder and a threat to parents everywhere.

Reuben says he's always thought that the best comedy comes from anger.

"And I don't mean destructive anger, I mean anger as a force of change in the world. And there's a lot to be angry about. And there's a lot to laugh at and make fun of."

"I know exactly which way I'm pointing my knife: it's fervently and strongly up instead of down, which I think is very different from a lot of comedies that I've seen – that I don't like – which is a straight white man in a t-shirt pointing out the difference between men and women against a brick wall. We don't need more comedy like that, we need comedy that's progressive."

And it seems his audiences agree. And with over 4 million views and 2 million likes on TikTok (the app, not the Ke\$ha song, grandpa), Australia isn't the only place he's bringing the laughs, even if the reactions aren't all positive.

"Even with all the positive, there's still a fair number of neo-conservative haters who are using the response, 'oh it's just not funny', to mask their homophobia as 'comedy critiques'. People say, 'this isn't comedy', and it's like, 'well, you know what? People are laughing, so...'. Comedy is not a genre that gets defined by people who either (a) aren't doing it, or (b) who aren't in the audience at that moment. If people are laughing then I'm sorry, mate, that's comedy."

"And I think there's power in saying what everyone is thinking. And, even though I'm at the bottom end of a marginalised community because I could essentially be a straight-passing white cisgender male, there's still power as a queer person in saying it."

Like most queer people, Reuben has gone through his own series of unfortunate events in his 36 years (please don't sue us, Lemony Snicket, we really don't have the money for that).

As a child, Reuben says, "my first performance was in the womb. The lighting was terrible, the entrance was amazing, and clean-up was obviously a b*tch. But I always knew I was going to do this, because I'd grown up with nothing but showbiz"

Growing up, however, wasn't a walk in the park. In fact, it was more like a marathon where your competitors are lions and – for some reason – you're wearing Lady Gaga's meat suit. Yeah...it was bad. He says, "school was horrible. Bullied relentlessly. Beaten up. Always in and out of the principal's office, blah, blah, blah. And then I came out when I was 14 because I had no option, and because other people had eyes and ears, to basically almost the surprise of no one except my father, which was pretty heartbreaking. But you move on. And it wasn't until I got out of school that I found my people."



Acknowledging that there are kids still today going through the same thing he did in Melbourne in the 90s, Reuben advises, "school is just something – and nothing more – than a thing you have to survive. It's going to be the smallest part of your life. It's not going to matter once you leave it. It's there purely for you to get through and find real people in the real world. It feels overwhelming and huge and it feels like it's your whole world, but it's not. Just know that there is a big wide world out there, filled with people who are your people, and you can find them online as well. And they will be your family. Sometimes families aren't always families – sometimes you have to choose your family."

But, like you and I, Reuben survived school. Ever since finishing school and coming out, Reuben has told himself that, "if you're going to be strange, be the strangest. And if you're going to be loud, be the loudest. And if you're going to be fabulous, be the most fabulous," and strange, and loud, and fabulous he is.

Now, Reuben spends his time touring Australia, bringing laughs to all corners of the country. Normally, he'd be back and forth between Sydney and Melbourne, but since those cities have been COVID hotspots more often than not, he's had the opportunity to go to places he's never been before – something that he's very excited about.

So, next time the amazing Reuben Kaye is in your neck of the woods, consider dropping by and watching him and his band perform (which are called The Kaye Holes, by the way) because he's witty, he's funny, he's real, and he's not afraid to tell it how it really is. And, to be honest, he's the kind of comic we all need right now.

Q: GO-TO COFFEE ORDER?

A: Oat milk latte with 5 sugars served in an origami crane and sprinkled with my own sense of entitlement (my kink is seeing baristas wince).

Q: FAVE BOOZY BEV?

A: Anything that dulls the pain of being ignored on the national census.

Q: CELEB CRUSH?

A: I would like to crush many celebs but I have so little time.

Q: FAVE QUEER ARTIST/TALENT?

A: Jayne County... who else?

Q: FAVE SONG AT THE MOMENT?

A: My favourite song will always be Alone by Heart. It is perfection and I dare anyone to challenge me... Come at me bro.

Q: FAVE PLACE TO PERFORM?

A: In this current climate where artists and events are being devalued and abandoned by our government I don't have the luxury to name my favourite place... *ANYWHERE I GET TO PERFORM IS MY FAVOURITE BECAUSE IT COULD BE THE LAST SHOW FOR A LONG TIME.*

Q: FAVE LGBTIQ+ VENUE?

A: My bed. Or any urban park with little to no lighting and a lot of shrubbery. And before you judge me, I'm not a sl*t. I'm a people person.





WLW MUST-WATCH QUEER CLASSICS

WORDS BRONTE MAHONEY

Before we dive in, we've got a few hard-to-swallow pills for you to get through first...

Firstly, Pride month is sadly well and truly over. Rainbows have been buried (literally) beneath capitalist concrete and Sarah Paulson still hasn't messaged me back. Secondly, we're now closer to 2022 than 2020 and even my therapist seems to be struggling with that one. In light of these struggles, we can at least help you in your endeavours for stability in the film world. Admittedly, this isn't hard to achieve. There are about as many films with quality WLW representation as there are saucy lesbian bars (read: practically none). Alas, we are honoured to 'hot or not' some classics (and some indies, wow how cultured) to keep your freak flag flying.

1. PORTRAIT OF A LADY ON FIRE

What better way to denote hot than with fire in the title. Directed by Celine Sciamma and starring the poignant Adele Haenel & Noémie Merlant, this 2019 Cannes feature is an homage to renaissance art pieces, to slow-burning passion, and to women. Without depicting men onscreen, the shackles and turmoil of women's lives (and how

the patriarchy exacerbates this) are on full display. You can't even be mad that this is yet another period lesbian drama, because it's just so goddamn beautiful. 4.5/5 fire emojis.

2. D.E.B.S

I would pay money to commission a re-make of this absolutely delicious train wreck. Teenage girls plucked from their regular lives to be a part of an underground spy academy? Yes please. Holland Taylor as headmaster? Naturally. A lesbian villain who can only be described as "I have embodied Demi Moore from Charlie's Angels 2, and only Demi Moore from Charlie's Angels 2"? Tick. Said Demi-babe and lead hero falling IN LOVE while trying to out-PLAY each other? I'm sorry did I write this fanfiction? Move over 50 Shades, we've got some actual content here. 3.5/5 fire emojis in hopes to encourage said remake.

3. BLUE IS THE WARMEST COLOUR

An example of not so hot. Despite absolutely every single one of us searching for this little number on putlocker (don't tell mum) back in 2016, the **cough true colours cough** of

FEATURE



Director Abdel Keniche are unfortunately rampant. Not even the grace and welcomed intensity of the leads could pull you away from the discomfort of feeling like the camera was part of a menage a trois, staged solely for Keniche's benefit. 2/5 fire emojis, one for each of the leads.

4. BOOKSMART

Set in 2019 and not a tragedy? Sorry, you're in the wrong section of WLW films at Blockbuster. This directorial debut from Olivia Wilde has truly breathed some new life into inclusive, raw, and humorous teen storytelling. Easily one of the most endearing and quietly masterful films of 2019, this is one that might even get a chuckle out of nana. Or prompt her to tell you about the time she did lines on someone's private yacht. Either way, a win. 4.5/5 fire emojis.

5. PROM

Now this film was almost as unimportant as Jenny on The L Word, and definitely as offensive. I don't know which was more disconcerting: James Corden bastardising and suffocating each corner of the camera with insulting gay tropes, or James Corden in Cats. Both were heinous abominations. Ryan Murphy, I really need you to stick with Sarah Paulson as your lead, because she has never led you astray. 0.5/5 fire emojis, just to validate our gal Nicole Kidman. Hope you and Keith are well.

6. DISOBEDIENCE

So what, Rachel spits in Rachel's mouth? This is what we're going to kink-shame? Honestly, I'm not mad, I'm just disappointed. The film tackles concepts of identity, religion and sacrifice with finesse and tenderness. Despite its modern setting, it still provides us with that same sense of repressed/forbidden romance. Us lesbians, we just love a tragedy. This isn't necessarily one to watch to lighten moods though, moreso one to assist in deterring you from that long-distance relationship you're considering. Close Tumblr, walk away. 3.5/5 fire emojis.

7. JENNIFER'S BODY

If you have a bad word to say about (bi)con Megan Fox, "there's a 72% chance it's already raining" Amanda Seyfried or the underrated black comedy that is Jennifer's Body, please leave the group chat. Diablo Cody's follow-up to indie masterpiece, Juno, was one that was unfortunately ruined by marketers and further buried by ignorance. I understand, Farmville was also released in 2009, so we were all quite busy, but it really is no excuse. If you haven't come around to this one yet, or simply forgot the perfectly lit kiss that sparked your sexual awakening, then we do suggest a re-watch. 4.5/5 fire emojis.

Alrighty, on your bikes dykes, you've got some quality content to consume!

Otherwise, please feel free to tell (and/or reprimand) us on our socials and flag those we've forgotten - we love constructive criticism just as much as lesbians like talking about their exes on the first date.



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INTERVIEW

ART SIMONE

Words **WALTON WONG**

Art talks about why she thinks she should have won, how she found out she was back in the competition, behind the scenes tea and so much more...

The 28-year-old self-described bogan initially got the boot in the jaw dropping second episode of RuPaul's Drag Race Down Under when she was eliminated by fellow contestant Coco Jumbo. In an emotional tizzy, she delivered the chaotic reality TV that drag race fans live for. With tears running down her face

she spurted two of her most iconic quotes from the show: "I'll never be able to live this down. Ever." and "that means nothing!" Only to be brought back in episode four and make it all the way to the finale.

Art details the moment she found out she was re-entering

the competition.

"So, I'd been fully eliminated. I had to pack my bags, I got moved out, my flight home was booked, and then I got a call saying, 'Ru wants you back...do you want to come back?,' And of course, I said yes, like who wouldn't? Then they're like, 'okay, so you're

INTERVIEW

gonna be coming back in a bin,' and that's all."

The returnee asserts that being brought back to the competition was top secret information, "I went to the studios, got met in the car park, mic'd up, hooded and cloaked, because none of the production team even knew (except for one of the main producers), and the sound person that put a microphone on me," elaborating that she was even given a secret code name, "once I'd been hooded then shoved into bin and covered with rubbish, all I heard was, 'The Eagle has landed,' and then I went back in and we just got to it."

"They wanted to keep it secret in case the production team hinted to the girls. They wanted the most genuine reactions ever."

Art insists that her return to the competition was not met with any hostility, professing that though it may have seemed like certain girls were bothered, they were all happy she made a reappearance. Spilling a little BTS tea, she reveals her fellow queens would say bitchy things to the camera then walk past her and say, 'we're really happy you're back,' adding, "we were there making TV and having fun. So, everyone lent into the drama of it."

Art insists that she should have won, and admits that many think she's cocky for saying so.

"But I'm like no, I have confidence in what I deliver, confidence that I want people to see to show that I care about the support they give me. If I walked into Drag Race and said, 'I'm just happy to be here. I don't care what happens,' like what a wasted opportunity?"

She emphasises, "you've got to have the fire for it. So, of course, I think I should have won," adding, "but I also think I shouldn't have been eliminated. I think a lot of things...none of them are right, but at least I'm thinking, and there's a brain in there."

The finalist says she has nothing to say to

INTERVIEW

the trolls, declaring that if you give them any attention, they will feel special, adding, "they just crave attention in any aspect of it, so I have nothing to say to them, except for *she puts her thumb up to her nose and wriggles her fingers as she playfully taunts* na na na na na."

After getting the boot and falling one episode short of the season finale, Elektra Shock said to A Modern Gay's Guide that she and Art were not friends. Art responds with a stern voice, saying, "that's a lie. She can lean into whatever she wants to but I'm not here to talk down in an interview about another Drag Race contestant. I think that's not something you should be doing. We need to be lifting each other up, and we should all be very proud of each other," she persists, "to lean into drama that isn't even shown on camera, well I think that is a really negative attribute."

With a smirk on her face, she says "so, no, we did get along."

In the concluding challenge Art stunned audiences with her verse in the remixed RuPaul song 'I'm A Winner, Baby' where she boastfully rapped, "from the land of Aus. I'm a national treasure" and "you can beat your face, but you can't beat this." She says being cooped up in quarantine gave her time to write those raps, admitting there was a lot of material she didn't get to use, but hopes to do so one day, pondering, "maybe I will be a rap artist, but probably in the sense that I work at Subway, and I just make sandwiches." Perhaps that will be her talent on All Stars?

Though Art didn't wrap the competition with a crown in hand, she got turned into a meme, she shoved some cakes into her "second most talented hole", she's been the A to the R and she served you the tea, and she walks away proud that she got to showcase her authentically Australian drag.



INTERVIEW

K A R E N FROM

FINANCE

*Karen from Finance talks about ~that~
tattoo, taking accountability and making
reparations.*

Words **WALTON WONG**

The 32-year-old queen who hails from Melbourne strutted into the competition with her signature middle-aged-lady drag and a well established fan base from all over Australia. Karen From Finance came in swinging, claiming the first win of the season and collecting praise from the judges.

The self-described 'control freak' says she struggled to relinquish control of her drag output in the competition. Though a difficult process, Karen says it brought her to an empowering realisation: "the character that I built for myself – Karen From Finance – is well and truly a character."

And it's a character that fans all over have come to know and love. Karen, with her signature silhouette, was a familiar sight for many Drag Race viewers, among a sea of other queens who were far less known than herself.

However, even though Karen started the competition on a high, her Drag Race experience was tainted by her past. Before the season premiered, it was revealed that Karen once had a tattoo of a Golliwog, that she says has been long covered up.

The Golliwog is a racist caricature of a black person, typically depicted as a type of rag doll, characterised by its jet-black skin, exaggerated red lips and frizzy hair. Once a popular toy in the late 19th century, is now widely considered racist and offensive.

Karen admits that she didn't realise the photos of her tattoo had resurfaced until filming wrapped up and her phone was returned to her.

"I realized that something was being spread around the internet, and I mean, it's very true. I don't deny that. It was something that I had a long time ago", adding, "I was incredibly ignorant and naive in doing it."

The finalist says she got the tattoo as a way of celebrating her childhood and past.

"It sounds so dumb to say now, but I thought that I was making a political statement with it, that it was anti-homophobic and anti-racist. Long story short, that was the intention of doing it. I had just been ignorant and naive in my research and my understanding of exactly what this character and this doll meant to people. I had no idea," she continues, "as soon as I did realize the extent of the hurt that something like that existing could cause, of course, I got rid of it, and covered it up."

She says that she thought the tattoo was something that she had dealt with a long time ago, but





INTERVIEW



realises that with a spotlight like Drag Race, the past will be dredged up, "it was hard to process because it was something that I had covered up and cleared, but now suddenly, all these people were seeing it again. So, I knew that it was causing hurt again, so that was painful, but I can only see this as a positive, and it's an opportunity for me to not only grow myself but express my growth and be an example to people out there on what it means to grow and take accountability."

Fellow contestant Scarlet Adams who has also been at the centre of her own firestorm, admitted to having done black face as well as other forms of cultural appropriation during episode five. Karen says she didn't speak up about her tattoo for two reasons, "one – the tattoo doesn't, didn't, and never has had anything to do with my drag. It's something that happened before I even started doing drag. Two – it didn't even pop into my mind as something that I should share. It didn't even set off alarm bells that, 'oh my god, is this something I should share?'"

While the inaugural season of Down Under was embroiled in scandals involving race, Karen is adamant that Australian Drag is not all like this. She said the circumstances pertaining to she and Scarlet are issues that they must deal with, but admits that the situation is a flag post of what some Australian communities and culture is like.

"As much as I put the blame on myself and being more educated and doing more research when I was younger, I grew up in a community where these things were kind of accepted. I don't want to praise the Golliwog doll, but it was something in children's books, on TV, on biscuit packets, marmalade jars and in toy shops. It was something that I grew up with and didn't know. So, I think that it's not an issue with Australian drag, more so it's an issue with Australian culture and maybe how behind the times we might be Down Under."


The queen says she is, "committed to an ongoing journey of accountability." A journey she says she's been on for a long time, revealing she's currently working out how to do that publicly without being performative or tokenistic.

Karen says she is dedicated to making reparations.

"In my own world. I do so much more research and reach out for stories and voices that I may or may not have heard when I was younger. I listen to podcasts, I seek out theatre, I read stories, I donate a part of my earnings every month to black run organizations, and I try and share and engage with as many different voices in the community as I can, in person as well as online."

The queen says the journey of accountability is one she is constantly working on. Stating that she's proud of the work that she's done but looks forward to doing so much better moving forward.





INTERVIEW

SCARLETT ADAMS

Words **WALTON WONG**

The queen whose entrance line was “who’s ready to paint the town Scarlet?” did paint her face, but she also painted a picture of what Australia can really be like.

The Perth native walked into the werkroom with a red power suit and an attitude to match it. Only landing in the bottom once, she excelled at most challenges and danced her way right to the end.

The 28-year-old was a clear frontrunner throughout the entire competition. Scarlet constantly received praise from the judges and collected three challenge wins on the way to the finale, something that the majority of queens never achieved. Clearly, she had what

it took to be Australia’s first drag race superstar. Some would even say she had the big four: charisma, uniqueness, nerve and talent. But due to her past, many fans were reluctant to throw their support behind her.

Before the season had even premiered, rumblings of Scarlet Adams’ past sparked public outcry with a slew of previous racially intolerant performances resurfacing. In the photos believed to be Adams, the performer is seen wearing

numerous costumes, which can be described as tasteless at best and insensitive at worst.

These costumes include donning a Native American headdress, dressing up as a Bollywood star, instances of yellow face, and, in a particularly disturbing photo, is seen donning black face, with multiple blacked out teeth, while sporting an Aboriginal flag shirt. That specific snap was believed to be captured at an Invasion Day performance.



As weeks went by, fans kept waiting for her past to be brought up on the show. In episode five, Art Simone posed the question, "has anyone ever done anything in drag that they regret?" Scarlet then replied, "I've said and done things that I regret in drag...a lot." The queen states, "I couldn't sit there in good conscience and be like, 'I'm not gonna answer this question, blah, blah, blah,' because that would be disingenuous, so I decided to bring it up. It's something I've talked about many times before going on drag race. So, if I can be a catalyst for a conversation that's important, I'm happy to do that."

In response to the episode, fans pressed Adams on social media, asking why she didn't address other instances of cultural appropriation (e.g. a photo of a drag queen wearing a burqa, that has been widely speculated to be Scarlet).

She responds, "the photo that's out of 'me' in the burqa is actually not even me. It's a different drag queen. I haven't put it out there because it's not important, because I have done cultural appropriation other times, and I did speak about that on the show," insisting, "I did talk about cultural appropriation as well as blackface."

Adams asserts the last instance of her doing black face or cultural appropriation was several years ago.

"It's interesting because people will comment and say, 'she did black face in 2019,' but no one has a receipt for that because it's completely false"... "there's no point in me getting on Instagram and arguing with these people because people will just say whatever they want to say. I'm not giving time to arguing with people about mundane facts that are incorrect."

Adams says she often got booked to do culturally appropriative

shows by nightclubs, where they specifically requested she do those performances. Quoting the clubs, she says, "we're having a Fantasia themed night, we want you to come in as a Geisha and do a Geisha spot," she continues, "it wouldn't have been possible for me to get up on stage and do something that everybody hated, and no one was clapping for. That really shows the way in which, as a system, those sorts of acts were uplifted, and it wasn't until more conversation started happening

"Taking accountability is just as important, and apologising is just as important as stopping."

Adams says she's taken steps over the last few years to make reparations, claiming that when producing shows, "I always made sure that the casts are diverse in terms of gender, and people, and I have used my platform as an artist to uplift the voices of all kinds of different minorities."

Scarlet professes she came to a realisation that, "there's so much more to life than thinking about myself and how I can get ahead, because there's so many other people that we share this journey that we call life with."

The runner-up understands why she didn't win, saying, "I think Ru didn't pick me to be the winner, probably based on the scandals that have come out since drag race."

Scarlet says her experience on drag race has been "difficult and traumatic."

"Going on drag race was supposed to be my most exciting and happiest experience. I was looking forward to that for years, and to have my experience be a really f*cking sh*tty one f*cking sucks," adding "my mental health is f*cking destroyed."

The queen says before Drag Race, "I used to be a lot happier person. I really enjoyed what I was doing,

I got to perform every night I got to do what I loved.

Now I'm kind of in a limbo with what I want to do for the rest of my life. Do I want to keep doing this, or do I want to do something completely different?"

All in all, with her past looming over her with every step she takes, Adams says she will continue to be an "ally" and continue to apologise.



that I realised that those things were inappropriate."

With these performances being done 'several years ago', the finalist says she didn't immediately apologise because, "I wasn't educated enough and because when you're ashamed of something, or you regret something, the last thing you want to do is bring it up and talk about it and take accountability which is what I realised later."





OPINION

WAIT, SO YOU'RE INTO GUYS NOW, TOO?!

The year is 2015. I'm a single, poor, uni student dabbling between Maccas runs and two-minute noodles for meals. I've dated lots of trash men. I'm over said trash men. I finally decide to act on my numerous adolescent Yahoo Answer searches of "Am I into girls as well?"

Fast forward to the year 2021. The Yahoo Answers were correct. I came out as bi-sexual in 2015, and I've had two relationships only, both with women, since my two-minute noodle days (I now cook them for three minutes FYI...gives them that little bit extra flavour). I'm now freshly single and somewhat ready to mingle. It's not until several brunch dates later that I have realised that people think I would never touch a man again with a ten-foot pole. Wait, when did I ever say this? Was I drunk? Did I buy too many Doc Martens over the past 6 years?

Don't get me wrong, I'm definitely a lot gayer than I initially thought back in the two-minute noodle era, but I don't want Zac Efron to think I'm not available to him if he happens to bump into me at a Byron Bay cafe?! What if I wish to (regretfully) have another crack at one of my old male exes? Nope, they think I'm way out

WORDS YAS NELSON

of the picture. I may never date a man again, but I'd like to think that if I do, it won't be a massive shock to the world and completely disregard my bisexuality. Part of me doesn't want to date a man because then it ruins everything I spent the last six years building on - "Did you know Yas is straight again?!" NOOOOO.

The truth is, people struggle to understand what they can't see, which is a reoccurring problem for the LGBTIQ+ community. If you're transgender, you receive "but you don't look like a man?!" If you're homosexual people say, "but you don't sound gay?!" And if you're anything in-between, "I would never have picked that?!".

Even though I 'came out' as 'bisexual', rarely did anyone ever follow that. I was always labeled as a lesbian. 'Did you know Yasmin is a LeSsSBiilaAn now?!' 'You wouldn't find him hot because yOuu'rEe A LesSBIann!'

I went along with it in the end because I was exhausted having to correct people all the time. I think in 2021 we're so used to

making everything so dramatic that we forget sometimes, that it's just not. It's just a gal wanting to date another gal or a gal dating a guy.

I've worked it out now though, I understand how it all works. So when a bisexual woman is dating a man, she turns straight. When a bisexual woman is dating another woman, she's a lesbian. And when a bisexual woman is single, she wants to have sex with everyone and NO ONE IS SAFE!!!!

To be fair, I would have sex with about three of my friends right now. Yet, 97% of my friends think I want to have sex with them. That's right, all five of my friends think that!

The moral of the story is, ever since I went from two-minute noodles to three-minute noodles, I realised that coming out happens every single day. Whether it's having to remind people of what you identify as, or telling old mate Gazza 'Sorry, I have a girlfriend'. Don't bother trying to make people understand you, just keep doing you and those that do get it, well, you'll probably end up having sex with them.



FEATURE



Ask the...

CRUISE-SPERTS

Well, well, well – it seems our readers are an inquisitive little gaggle of gays.

Last month we ran the article 'What is gay cruising??' and my, oh, my, didn't our DMs cop an influx, you horny little devils!

So, instead of actually doing our job and replying to those DMs, we thought we'd instead enlist the help of the literal cruising professionals over at Squirt.org to answer a few of those burning Q's - you're welcome!

If you've not before heard of Squirt.org, let's get you up to speed! It's the OG gay cruising platform, though in recent years it has become so much more than that. It's an online platform where guys meet other guys for sex, cruising, hook-ups, dating, fun and friendships (#wholesome). The website's content is entirely contributed by the members who use it, so you know that tea is fresh hot. It's a pro-sex platform, that's there for getting down and dirty, both IRL, but also online.

Before we go any further, don't forget, it's 2021 and 'yucking someone's yum' is low-key gronk - everyone's got their thing. If you're all adults and you're all consenting, then get your rocks off any which way you want – honestly, you do you, darl. We'll support it.

Disclaimer: Depending on where you're reading this here article, now may not exactly be the time to be getting 'jiggy with it' if you know what we mean. If miss 'rona is still out in full force in your neck of the woods, then please keep this one purely for research, only for use at a later, more covid-safe date!

Q: Do people still cruise now that online hook up apps are a major thing?

A: Honey, is water wet? Of course, they do!

There's two main reasons as to why people usually choose to cruise. The first of which, is that it's a pretty easy way to find other like-minded individuals, who are also keen on a little, shall we say, bow-chick-a-wow-wow.

The second reason is usually the thrill involved in doing something a little taboo, you know, a little left of the norm...something rare to find on the average dating app. Thus, even as the tech catches up to our 'hornbag' ways, cruising still manages to remain v popular.

Q: Does cruising happen everywhere or only in major cities?

A: Have you met gay men? They're horny buggers no matter the region.

Cruising happens essentially everywhere. From capital cities, to regional towns and everywhere in-between.

To help you easily find the action, Squirt.org has a directory of all of Australia's cruise spots, submitted by cruisers for cruisers. The site even allows you to filter them by distance, most recently active, rating and more...seriously, don't say they never do anything for you!

Q: When's the best time to cruise?

A: Each 'beat' (the slang name to describe a cruising location) is totally unique...like fine china or priceless art - it's quite beautiful really!

Luckily, Squirt.org allows users to interact with beat listings, which lets other members know that a certain location is soon to be rocking, so please do come a knocking!

Find out more on Squirt.org online, or anonymously submit your cruise Q's to hello@amoderngaysguide.com



SQUIRT
.org



**Real Men.
Real Community.**

**VISIT WWW.SQUIRT.ORG AND
CHECK OUT OUR NEW FEATURES:**

 **Video Chat**

 **Video**

 **Push Notifications**

 **Search Filters**

... and more!





ASTROLOGY

STAR SIGNS FOR THE MODERN GAY

Aquarius: January 20 – February 18

This feels like the perfect month to recharge your crystals and yell at the moon, you look so cute when you yell. Your Chakra has been a mess darl and although the rest of us don't really know what Chakras do, we want to empower you to realign it or whatever.

Pisces: February 19 – March 20

Pisces, baby we know you feel undervalued and overworked right now. Your intuition and sensitivity are obvi in overdrive, handling daily breakdowns for all your friends. Take this as a sign, if you don't love yourself, how in the hell you gonna love somebody else?

Aries: March 21 – April 19

Some of you never watched Dr. Phil growing up and it shows. You're convinced that you are, and deserve to be, the leader of literally everything. We love the confidence but it's coming off a smidge "cash me outside, how bout dat".

Taurus: April 20 – May 20

You're in your element at the moment and can we just say, you're glowing... but hun, you're not Kim K, you can't pull off sweatpants all day everyday. Shake it up a smidge, go for a walk, call a friend, wax your goddam eyebrows.

Gemini: May 21 – June 20

This is your time to shine Gemini. You make everyone laugh and god knows we need it at the moment. Humour is your crutch and that's ok

WORDS BILLY DANIELS

for now, just make sure you're not using it as a barrier. You won't find love if you're too busy telling "ya mum" jokes. They're not sexy.

Cancer: June 21 – July 22

Stay true to those boundaries honey. You're going to be tested A LOT this month, don't let everyone else's problems drag you down, flip the switch and drag everyone's outfits instead.

Leo: July 23 – August 22

Leo, you're at a 12 right now, we need you to scale it back to about a 5. Jazz hands are too much at the minute, give us a simple box step to warm us up first. You're bold, creative and effervescent but we're 100% sure that you make shit up as you go sometimes.

Virgo: August 23 – September 22

We get it sis, you're a perfectionist but if you post one more story about your colour coordinated wardrobe or perfectly maintained body, we'll report you for harassment. Leave us and our extremely unpleasant living conditions in peace.

P.S Marie Kondo is not meant to be consumed as pornographic content but you do you!

Libra: September 23 – October 22

For the sake of everyone's mental wellbeing, you NEED to stop calling to ask what to order, or what to watch...we don't know either! Please do however continue to call us at all other times, so that we can complain about literally everything, your compassion is honestly your greatest feature.

Scorpio: October 23 – November 21

Scorpio, your intensity is kind of scary but also kind of hot. The time feels right for you to find that special person who really embraces your hot, "serial killer who I want to make out with" vibe. You two are going to be totally adorable together.

Sagittarius: November 22 – December 21

We love that you love adventures and making the world a better place, it really inspires us to get off the couch and stop talking shit about our friends. You're the life of the party and this month that's going to open doors for you. We're not saying quit your job immediately, but we're also not NOT saying that.

Capricorn: December 22 – January 19

You have been a full grown adult since age 5, while your friends are 30 and incapable of implementing a basic skincare routine. We love you for taking your responsibilities so seriously, we all know you're going to be CEO someday but would it kill you to drink Monday Margaritas occasionally?

DISCLAIMER:

You'll be pleased to know that we pull every single one of these horoscopes out of our asses. They are not fact checked by anyone other than my mum (who didn't laugh once, actually), so please don't take them seriously otherwise there is a significant chance you'll ruin your own life xx





WOKE

IS THE NEW

EMO

Words **BILLY DANIELS**

The year is 2005, Cute Is What We Aim For apathetically plays while I exfoliate the Schwarzkopf "Intense Black" Colour Creme stains from my forehead. I tuck myself into my sister's Supré skinny leg jeans, yell at my mum and head to the local train station to sit around doing the absolute least. I feel sad and that's great.

The Emo movement was a MOMENT and I regret nothing, but I have some learnings.

Looking back as a man on the cusp of his 30s who listens to Disney music daily, fake tans weekly and absolutely slays an all linen Venroy ensemble, it's safe to say I am no longer Emo. What I am, aside from the endlessly chic figure I have just described to you, is a person who is able to look back with clarity on a moment in time and unpack it.

As a feminine, gay teen living in Perth, Western Australia, my identity and sense of self was a mess. I needed a faux "alternative" identity to hide behind while I gained the confidence to show my true alternative self. I was unsure of my beliefs, values and ideologies, they didn't match up with the "YTB" vibe of my peers, so what if they were wrong? I needed a ready-to-wear identity, while I grew into my own. Being Emo allowed me to show Perth I'm different and I think differently, without the risk of being wrong.

When I look at woke and cancel culture, I see my Emo self. A bunch of people who know they are alternative and want to create change, but resort to a ready-to-wear approach when it comes to their activism, out of fear that who they are and what they think could be wrong.

I'm not suggesting that woke culture itself should be cancelled and all the problematic people of the world should be allowed to flourish once more. Cancel culture has a place and some people need to be cancelled. Rather I'm suggesting,

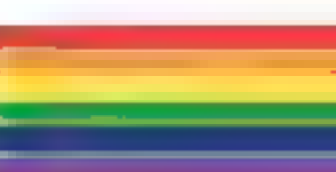
we take a moment to reflect on ourselves. Am I a woke Emo? Do I really believe that destroying someone's career/business or even life is the route to social change? Or am I just trying to show my echo chamber or social media friends that I am different and I think differently, without the risk of being wrong?

Much like Emos, the woke have their own set of tropes. Emos often travel by train, the woke travel in packs. Just like teen me finding safety in hiding behind my sweeping fringe, the woke find safety in numbers, collectively assuming the worst motive and taking away their targets chance to learn and grow.

When we think about bigots, whether we're talking racists, homophobes, sexists etc., it doesn't take a smart person to understand that often far more can be achieved through open discussion and education than mutual hate speech. Yet I see so many of my smart friends out on social media in full cancel mode, posing as activists, when in reality they are scared emo kids wearing a ready-to-wear identity, while growing into their own.

There are always going to be exceptions to the rule, some people are inherently bad and there is nothing that can be done to rehabilitate their toxic way of life. I also acknowledge that I am a white male and there is bigotry, far more damaging than the homophobia I have endured, that I cannot begin to understand. I believe a lot of us, if not most of us are good, we can learn, we can become less ignorant and we can change. So have difficult "you can't say that" conversations with close, trusted friends and family, keep an open mind and always endeavour to do better.

I encourage everyone to look back with clarity and unpack what you're doing. Are you cancelling because you saw other people doing it and you're afraid your opinions won't be accepted? Or is it truly what you believe?







WHY AREN'T US QUEER GALS GETTING PAPPED?

Words **KATIE NORBURY**

Every five years after turning 25, the Australian Medical Board recommends that all women and those with a vagina have a cervical screening (or previously and more commonly known as a pap smear). Being vaccinated with the Gardasil vaccine (a vaccine created to protect you against certain types of HPV that cause cancer) and having on time cervical screenings is the best way to protect yourself against cervical cancer. So if we can protect ourselves against cervical cancer, why aren't us queer gals doing it?

Fear. Judgement. Lack of education. Inaccessibility.

These are just some of the reasons.

A cervical screening is invasive, it's a swab of your cervix. It's not an appointment you're going to get excited to see in your calendar. You need to feel safe and confident in your doctor when you commit to having your screening but not every doctor is created equally. Some doctors still discriminate and don't create a safe space for queer women to ask questions and feel heard. Being queer and visiting a new doctor can be a frightening experience. Will they judge me for having a same sex partner? Will they ignore the fact that I have a partner?

Some queer women are under the (very wrong) impression that women who only have sex with women (or non-binary and trans folks with a vagina) do not need to have a screening as it isn't sex with a penis. This is a wild misconception that not only puts you at risk of developing cancer but insults queer sex. If you have had any form of sex, you are at risk of contracting HPV which puts you at risk of cervical cancer.

So how do we break down these barriers?

A couple of years ago, I had a cervical screening that returned abnormal and resulted in a few cervical biopsies. I felt scared but I also felt ashamed. HPV is a sexually transmitted infection which means the shame that came with it was a bigger deal than the infection.

After some scary initial Googling that told me I'd develop cancer, I found more comforting information letting me know that 75% of the adult population have HPV at some point in their lives. But I was overall disappointed at the information many were seeing when they Googled something so common.

So why is there shame in something most adults contract?

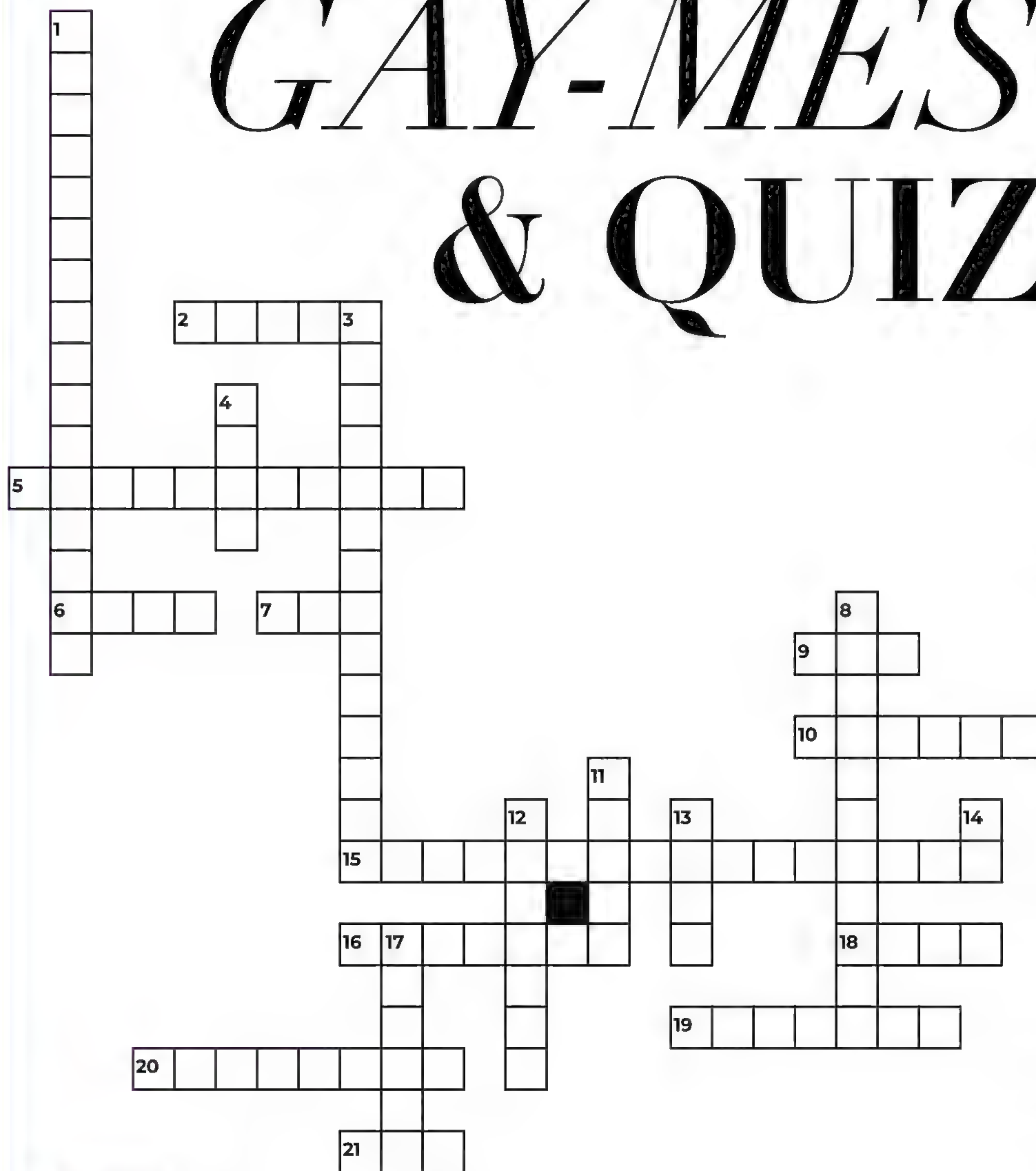
Probably because no one is willing to start the conversation. I used my frustration to start something to change that. Get Papped was born out of what I felt was a necessity. I created an online store selling birthday cards with a cervical screening reminder, shirts that say 'Get Papped' and an Instagram to smash the stigma that surrounds it. It's not always easy to bring up cervical screenings at brunch, or over text but I figured a birthday is a perfect reminder considering they're recommended at age 25 and every five years after that. The cards spark the conversation and also give you the opportunity to remind and hold your loved one accountable to book.

Get Papped is also home to a practitioner directory, with over 100 GP's recommended from the Get Papped community. Visiting a doctor isn't an easy process for everyone, but knowing that someone had an experience positive enough to warrant a recommendation, should offer some ease in booking your appointment. When a LGBTQIA+ person has had a positive experience, a note has been added that they are LGBTQIA+ friendly.

So if you're reading this and you're over 25, this is your sign to book your cervical screening and protect yourself against one of the most preventable forms of cancer (and be flipping proud of it).

To visit the practitioner directory or to take a look at the Get Papped cards, visit: www.get-papped.com Or get involved with our online community on instagram [@GetPapped](https://www.instagram.com/GetPapped)

GAY-MES & QUIZZES



DOWN

1. Non-binary finery, self described 'Glamour Bug' & Australian drag queen royalty, _____.

3. A slang phrase that describes someone, usually an LGBTIQ+ gal, who receives more than they give.

4. Another synonym for the above - a '____fish'.

8. 'Caught in the act' is the phrase behind which global drag superstar's name?

11. _____ that walk.

12. "I'm not a housewife, I'm a _____."

13. A pharmaceutical defence against HIV?

14. Sexually attracted to both guys and gals?

17. The original drag superstar?

ACROSS

2. Vocal powerhouse behind hit tracks 'Drink too much', 'Hyperfine' & 'Queen'?

5. What is the revamped L Word Series called?

6. '____ on me' - Lady Gaga

7. Largest gay (female) social/

hook up app?

9. ____ top

10. Most common gay (male) social/hook up app?

15. She's the captain of the 'Sapphires' netball team,

she's broken her fibular five times and she's desperately dateless. Who is she?

16. #Free_____

18. A party drug legally allowed to be sold if described as leather cleaner?

19. _____, you stay.

20. RuPaul's Drag Race Down Under Season 1 Winner?

21. Acronym to describe lesbian

FIND THAT WORD, HUN.

| | | |
|----------|--------|----------|
| GAY | QWEEN | PREP |
| QUEER | SLAY | LWORD |
| WLW | RUPAUL | DRAG |
| LESBIAN | FEM | MIMOSAS |
| BISEXUAL | DOM | BRUNCH |
| PRIDE | TOP | OUT |
| LGBTIQ+ | VERS | FABULOUS |
| YASSS | POLY | HUN |

Z U G B K E U K F A B U L O U S O Q
M U P U A I N W L W L G B T I Q F H
I U L R U P A U L A P S F Z Y I Q U
M E G W I I Y Q B X I C E C A U W N
O U A I O D P T D A F Y M C B G E I
S S Y J P R E R J W D T O P W Q E O
A M L Y O L D Y E A Y A S S S U N V
S W Z A L X Q W H P J N B Y U E N F
K O U T Y I Z L E S B I A N J E Y D
M D C A Y D R A G V E R S Q F R F Z
E O E O K Q Y F F B R U N C H S N I
B I S E X U A L F O U D L X D O M T

LGBTIQ+

GENERAL

QUIZ

Words **MODERN GAY'S GUIDE TEAM**

1. Which famous queer singer/songwriter has had hits such as 'Pussy is God' and 'Talia'?

A: G Flip B: King Princess C: Miley Cyrus D: Madonna

☐

2. Which queer female singer/songwriter made headlines in 2019 for topping the charts under a third alias?

A: Miley Cyrus B: Selena Gomez C: Kim Petras D: King Princess

☐

3. Which artist's signature go-to sign off is 'woo-ah'?

A: Madonna B: Britney Spears C: Kim Petras D: Troye Sivan

☐

4. What's the name of the common lesbian phenomenon of moving in with a girlfriend after only a short time dating?

A. U-Hauling B. Les-mov'in C. Pouncing D. Quick Sticks

☐

5. What country elected the first out lesbian Prime Minister?

A. Austria B. Germany C. England D. Iceland.

☐

6. Where was the old lesbian bathhouse in Sydney?

A. Oxford Street B. Newtown C. Marrickville D. Bondi

☐

7. What is the name of Years & Years' queer front man?

A: Olly Alexander B: Troye Sivan C: Jesse McCartney D: Guy Sebastian

☐

8. What per cent of the Australia women's national soccer team (the Matildas) are lesbians?

A: Approx. 50% B: Approx. 60% C: Approx. 70% D: Approx. 90%

☐

9. What is a chap stick lesbian?

A: A term used to describe a lesbian who's not super feminine but also not quite butch.

B: A term used in the queer world to describe kissing someone with a dry mouth.

C: A lesbian that's known to be reliable.

D. A lesbian known to run their mouth.

☐

10. Which Melbourne residing queer male singer began their career as a YouTuber?

A: Troye Sivan B: Elton John C: Jason Mraz D: Ricky Martin

☐

11. Who won season two of RuPaul's Drag Race UK?


A: Baga Chips B: Lawrence Chaney C: Bimini Bon-Boulash D: Kita Mean

☐

ANSWERS
1. B 2. A 3. C 4. A 5. D 6. D 7. A 8. C 9. A 10. A 11. B



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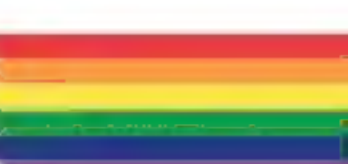
Remember the good ol' magazine days when you could shoot to the back of a magazine and check out all of the \$200 ring tones up for grabs... and more importantly, charge them back to your parent-paid phone plan?! God those really were the days (@mother if you're reading this, that Crazy Frog ringtone was certainly worth the \$16.99 a month for 12 months – thanks again for that xx).

Unfortunately, those days are well and truly over. However, here at A Modern Gay's Guide we wanted to ensure that we continue that legendary back page status and think we have done just that with our new 'Discounts Baby' back page.

If you're like us and work far too much, have a steady income but still manage to burn ALL your money on frozen margaritas and general good times and as a result leave little money left for anything else, well this one is certainly for you!

We've teamed up with some of the most fabulous LGBTIQ+ brands, all of which are eager to give a little extra love to the LGBTIQ+ community and reward our allies....and not because it's pride month or because everyone is, more because they know being an ally is 365 days a year and wanted to show their spontaneous all-year round support – how fabulously camp, right?!

| THE WHO | THE ABOUT | THE OFFER | THE CODE |
|---------------------------|---|---|------------------|
| FLEXICAR | <i>Flexicar is a membership-based carshare company with a vision of making carsharing a mainstream transport option for urban Australians. Simply visit flexicar.com.au, pick your plan, add the promo code, book your car, unlock it and drive away.</i> | Sign up to Flexicar for \$49 and we'll return it straight back to your account (in driving credit), plus we'll add another \$10 free in credit! | FLEXITIME10 |
| SCANDALOUS CANDLES | Scandalous Candles offer novelty candles that smell D-lightful and are the perfect novelty gift. Whether you're into a scarily accurate looking penis candle, pride coloured body shaped candles, or a D-cleanse soap (...you can use your imagination there), Scandalous Candles have you covered. | 15% off site-wide | AMODERNGAY21 |
| LVLY | LVLY are the gorgeously playful gift brand that make last minute gifting easy, fast & memorable. With same-day delivery Australia-wide and gorgeous blooms, personalised flower jars, artisan treats and more, they're the perfect choice for all of your gifting needs. | \$10 off site-wide | GAYANDLVLY10 |
| TAOCA | <i>TAOCA is the perfect showcase of Brazilian food beyond meat-based options to expand the idea and choices of Brazilian cuisine. Offering a ready-to-use gluten-free & vegan Tapioca Flour, TAOCA guarantees each crepe you create will leave you feeling light and energised throughout the day.</i> | 30% Off site-wide | MODERNGAY30 |
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| BRICK LANE BREWERY | Like laneways around the world, Brick Lane Brewery brings people together through inclusivity, sustainability, innovation and beer! Everyone is welcome at Brick Lane Brewing Community. | Free delivery to anywhere in Australia. | MODERNGAYPACKAGE |
| MACROS | MACROS ready-made meals make healthy eating easy (and delicious) for every Aussie, including 3 Fitness and 4 Everyday plans to choose from. Chef-crafted from fresh ingredients and delivered to your door, our meals are as packed with flavour as they are with nutrients, thanks to our in-house dietitians. | \$15 off your first month with MACROS (\$15 off first four orders) | AMGG15 |
| WHISKY LOOT | Whisky Loot is a monthly alcohol subscription service, delivering three 60ml premium and hand-selected whisky tasters from around the world each month. | \$20 off your first month on new Whisky Loot subscriptions! | MGG20 |



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MAGAZINE

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